This interdisciplinary major combines courses in Anthropology, Classics, Art History, Linguistics, and Religion. It is ideal for students with an interest in how the past informs the present and who desire a broad interdisciplinary approach to understanding the world and its material history. Students will acquire an overview of the history of the discipline, exposure to the various and evolving theoretical perspectives that inform it, and hands-on experience with basic and contemporary field technologies.

Opportunities for Students

- **InscriptiFact Project**: A database designed to allow access via the Internet to high-resolution images of ancient inscriptions from the Near Eastern and Mediterranean Worlds. The target inscriptions are some of the earliest written records in the world from an array of international museums and libraries and field projects where inscriptions still remain in situ.

- **Archaeology Research Center**: This on-campus facility houses a small collection of artifacts and coordinates a number of research projects.

- **Study Abroad**: Archaeology lends itself well to overseas studies. Spend a semester or year earning credit in locales as diverse as Jerusalem, Athens, or Santiago.

Notable Courses

- **AHIS 201: Digging into the Past — Material Culture and the Civilization of the Ancient Mediterranean** — A broad survey, covering some 8,000 years and focusing on the material culture of the ancient world in a historical and social context.

- **ANTH 310: Archaeology of the Americas** — Pre-Columbian culture from early hunters to the Spanish conquest in major geographical areas of Mexico, Central America, Peru, or the United States.

- **CLAS 323: Aegean Archaeology** — A survey of the Bronze Age Aegean societies of Minoan Crete and Mycenaean Greece, with an emphasis on archaeological theory and method in a prehistoric context.

- **REL 394: Archaeology of Egypt and the Near East** — Study of archaeology and excavated artifacts from Egypt and the Near East.
ARCHAEOLOGY

Bachelor of Arts (BA) Requirements

Lower Division Requirement*
- ANTH 202: Archaeology — Our Human Past

Lower Division Elective (select one)**
- AHIS 201: Digging into the Past — Material Culture and the Civilization of the Ancient Mediterranean
- AHIS 120: Foundations of Western Art
- CLAS 150: The Greeks and the West
- CLAS 212: Archaeology — Interpreting the Past
- HIST 101: State and Society in the Ancient World
- LING 295: The Ancient Near East — Culture, Archaeology, Texts

Theory and Methods Requirements (select two)**
- AHIS 425: Interdisciplinary Studies in Classical Art and Archaeology — Research and Methodology
- REL 494: Lab Methods and Theories in Archaeology
- REL 495: Field Methods and Theories in Archaeology

Upper Division Requirements (select five)**
- AHIS 321: Greek Art and Archaeology
- AHIS 322: Roman Art and Archaeology
- AHIS 420: Studies in Ancient Art
- ANTH 337: Anthropology of Warfare
- ANTH 376: Scientific Analysis in Archaeology
- GEOL 412: Oceans, Climate, and the Environment
- REL 493: The Art and Archaeology of Religion
- SSCI 301: Maps and Spatial Reasoning

Capstone Requirement*
- CLAS 465: Archaeology and Society

*This information is offered as a partial overview only. For additional information, including all major requirements, please consult the USC Catalogue or http://dornsife.usc.edu/arch/. Updated as of August 2015.

**This does not represent all options in this category. For a complete list, please consult the USC Catalogue.