Are you interested in writing or understanding how stories can be used for entertainment, education, cultural preservation and instilling moral values?

**CONSIDER EXPLORING:**

**AMERICAN POPULAR CULTURE:** This major helps students assess the icons and ideas they encounter every day, to think critically assertions of the mass media and commercial culture, and to see the experience of popular culture as it interacts with questions of gender and ethnicity in the American context.

**AMERICAN STUDIES AND ETHNICITY:** This major covers critical perspectives on regional, ethnic, class, and gender diversity and brings them to bear on an examination of the United States, with a particular emphasis on comparative study.

**ANTHROPOLOGY:** Linked through various sub disciplines, such as visual and physical, anthropology provides a global comparative perspective to the study of human beings, across both time and space. Students are encouraged to participate in ethnographic research and fieldwork.

**ARCHAEOLOGY:** This interdisciplinary major offers both theoretical and hands-on experience to explore courses in Anthropology, Classics, Art History, Linguistics, and Religion.

**CLASSICS:** This major gives students an understanding of cultures, languages, and literatures of ancient Greece, Rome, and the Mediterranean world.

**COMPARATIVE LITERATURE:** This major studies literary works across linguistic, national, and historical boundaries. It takes a comparative perspective on different literary traditions, as well as other arts, such as painting, photography, film, and music.

**CREATIVE WRITING:** Students explore literatures, genres, and cultures through the ages and use that knowledge to enhance their writing.

**ENGLISH:** This major offers a broad range of courses in English, American, and Anglophone literature of all periods and genres, and in related areas such as creative and expository writing, literature and visual arts, ethnic literature and cultural studies, the history of the English language and of literary criticism, and literary and cultural theory.

**HISTORY:** This major offers courses in ancient, medieval, and modern history. Courses are organized in a variety of ways including chronological, national or regional, and thematic, with special strengths in gender, race and ethnicity, popular culture, medicine, and urban history.

**NARRATIVE STUDIES:** This innovative major lets students study in many disciplines and specialize wherever they choose. Nineteen departments contribute to develop and evaluate storytelling in fiction, poetry, song, theatre, cinema, television, and other platforms.

**RELIGION:** This major explores religion on a global, trans-historical scale, from the cultural world of ancient Christianity to the portrayal of Buddhism in contemporary American cinema.
Enhance your degree with a related minor, or delve deeper by getting involved with one of our centers and institutes.

**Minors & Institutes**

- **Cultural Studies**
- **English**
- **American Studies and Ethnicity**
- **Cultural Anthropology**
- **Folklore and Popular Culture**
- **Thematic Approaches to Humanities and Society**
- **Comparative Literature**
- **Classics**

**Centers and Institutes**

- Los Angeles Institute for the Humanities
- USC Shoah Foundation–The Institute for Visual History and Education