### Maymester Program List: Previous Semesters

#### Spring 2017 Courses
- **AHIS-470**: Studies in Contemporary Art (New York) (taught by Suzanne Hudson)
- **EALC-413**: Business Japanese (Japan) (taught by Yuka Kumagai)
- **ENGL-352g**: Bookpacking "The Big Easy": A Cultural & Literary Journey (New Orleans, Louisiana) (taught by Andrew Chater)
- **BISC-431**: Aquatic Microbiology (Catalina Island) (taught by John Heidelberg and Eric Webb)
- **BISC-457L**: Methods in Marine Biology and Biographical Oceanography (Catalina Island) (taught by Wiebke Ziebis)
- **FREN-499**: Global Ciphas - Hip Hop Circles around the World (Paris) (taught by Edwin C. Hill)
- **FREN-315**: Inside the Courts: the French Legal Language and Culture (Tours, France) (taught by Atiyeh Showraiz)
- **FREN-499**: Reading Culture, Writing Life in Contemporary Senegal (Dakar, Senegal) (taught by Julie Van Dam)
- **GEOL-465L**: Field Geology (Argentina) (taught by Scott Paterson)
- **HIST 395**: Sex and the City: Constructing Gender in London (London; Spring + Maymester extension) (taught by Lindsay O'Neill)
- **HIST-498**: History of the Armenian Diaspora Community of Southern California (Los Angeles) (taught by Richard Antaramian)
- **IR-440**: America’s Pacific Century: Dialogue between the United States and Asia (Singapore, DC, LA) (taught by Saroi Katada)
- **IR-422**: Conducting Research on Climate Change, Conflict and Natural Resources (Santa Barbara) (taught by Jonathan Markowitz)
- **PORT-250g**: Cultures of Brazil and Lusophone Africa (Brazil) (taught by Ellen Oliveira)
- **REL-303**: Exploring Ancient Ways of Living: Experimental Archaeology (Los Angeles) (taught by Lynn Dodd)
- **SOC-499**: NGOs in Global Context (Washington, D.C.) (taught by Joseph Palacios)
- **SPAN-499**: Food Activism and Food Culture in Oaxaca, Mexico (Oaxaca, Mexico) (taught by Sarah Portnoy)
- **SPAN-499**: Visualizing Cuba: Arts, Politics and Society in Today’s Cuba (Cuba) (taught by Ivette Gomez)

#### Spring 2016 Courses
- **AMST-499**: Los Angeles (taught by Laura Pulido)
- **AHIS-468**: Modern Architecture in Los Angeles (taught by Megan Luke)
- **AHIS-470**: Contemporary Art and Art Writing in New York (taught by Suzanne Hudson)
- **BISC-431L**: Aquatic Microbial Ecology - Catalina (taught by Eric Webb)
- **BISC-457L**: Methods in Marine Biology and Biographical Oceanography - Catalina (taught by Wiebke Ziebis)
- **CORE-103**: The Process of Change in Science - Borrego Springs (taught by Jim Haw)
- **EALC-413**: Business Japanese - Osaka (taught by Yuka Kumagai)
- **GEOL-465**: Summer Field Geography - Peru (taught by Joshua West)
- **HIST-498**: The Armenian Diaspora Community of Southern California - Los Angeles (taught by Richard Antaramian)
- **PORT-250g**: Cultures of Brazil (taught by Ellen Oliveira)
- **REL-303**: Exploring Ancient Ways of Living - Los Angeles (taught by Lynn Swartz Dodd)
- **SWMS-389**: Food Culture and Food Politics in the Land of Plenty (taught by Karen Tongson)

#### Spring 2015 Courses
- **AMST-499**: Tourism in the City of Angels: Past, Present and Future
- **AHIS-470**: Contemporary Art in New York
- **AHIS-499**: Modern Architecture in Los Angeles
- **BISC-431L**: Aquatic Microbiology (Catalina)
- **BISC-457L**: Methods in Marine Biology and Biographical Oceanography (Catalina)
- **ENGL-406**: The Poet in Paris
GEOL-465, Geological History of the Argentina Andes
IR-440, Dialogue Between the United States and Asia (Singapore)
PORT-250g, Cultures of Brazil
REL-468 The Sociology of Religion (Los Angeles)
SWMS-499, Food Culture and Food Politics in the Land of Plenty (Los Angeles)

Spring 2014 Courses
AHIS-470 Contemporary Art in New York
BISC-431L Aquatic Microbiology (Catalina)
BISC-457L, Methods in Marine Biology and Biographical Oceanography (Catalina)
ENST-480, Integrated Ecosystem Management in Micronesia (Guam and Palau)
GEOL-465. Summer Field Geology (Spain)
IR-440, Dialogue Between the United States and Asia (Singapore)
REL-134g, Ancient Scriptures and Contemporary Buddhist Life (Los Angeles)
SWMS-499, Food Culture and Food Politics in the Land of Plenty (Los Angeles)

Spring 2013 Courses
AHIS-470 Contemporary Art in New York
BISC-457L, Methods in Marine Biology and Biographical Oceanography (Catalina)
ENGL-406, The Poet in Paris
ENST-480, Integrated Ecosystem Management in Micronesia (Guam and Palau)
GEOL-465. Summer Field Geology (Morocco)
IR-440, Dialogue Between the United States and Asia (Singapore)