APPLICATION FOR MAYMESTER 2012
Department of English

Name: __________________________________  ID #: ______________________________

USC email: _______________________________  Telephone (local): ___________________

Our Maymester courses are described in “Spring 2012 English Course Descriptions” on our website. They run from May 15 to June 15, and count as Spring semester courses. They require four tuition units from your Spring enrollment. Your travel, lodging, and meals are not covered by tuition units. Enrollment is restricted to twelve students. Plan your Spring schedule with the understanding that admission to Maymester is not a certainty.

The deadline for this application is October 31, filed with Ms. Woods in the English Department office. This cover sheet must accompany your application packet. Indicate here the Maymester course for which you are applying:

☐ “Writing on the Rez” with Professor David Treuer, ENGL 405
☐ “The Poet in Paris” with Professor Cecilia Woloch, ENGL 406

Part One: Identify your USC English courses and attach your current STARS report. If you want us instead to consider courses you have taken in another department (e.g. Anthropology or American Studies and Ethnicities), at other institutions, or if you are now studying abroad, describe your courses in the Comments area below and contact the instructor of the Maymester course.

● You must have completed at least two introductory courses in the English Department. Those courses are ENGL 261, 262, 263 (290, 298, or 299). For each course list your instructor, semester, and final grade (or “IP”):

(1) Course _______ Instructor _____________________________ Semester _________ Grade __
(2) Course _______ Instructor _____________________________ Semester _________ Grade __
(3) Course _______ Instructor _____________________________ Semester _________ Grade __

● You must have completed an introductory creative writing workshop:

(4) For “Writing on the Rez”: ENGL 303 (fiction) or ENGL 305(nonfiction):

Course _______ Instructor ____________________________ Semester _________ Grade __

(5) For “The Poet in Paris”: ENGL 304 (poetry)

Course _______ Instructor ____________________________ Semester _________ Grade __

● You must have completed at least one upper-division course in the English Department for which you have written a critical paper. Eligible courses are numbered ENGL 300 and above:

(6) Course _______ Instructor ____________________________ Semester _________ Grade __

Part Two: Submit a sample of your best writing. For “Writing on the Rez” submit a paper of 10 or more pages. For “The Poet in Paris” submit a portfolio of poetry.

Part Three: Submit a short essay (no more than 2 pages) that addresses why you are interested and why you think you are ready for intensive independent study, either on reservations or in Europe.

Part Four: Interviews may be scheduled after the initial application period.

Comments: Please mention any additional English courses, appropriate courses from other departments or institutions, and any other relevant information (use the back of this page):