

AMST 660 Interdisciplinary Research Seminar in Race and Ethnicity (4) Explores issues of conducting interdisciplinary research in race and ethnicity and guides students through the design and completion of a journal-quality research paper. *Recommended preparation:* graduate reading course in race and ethnicity.

AMST 670 Interdisciplinary Research Seminar on Los Angeles (4) Introduces students to issues of urban-based research concerning Los Angeles and guides students through the design and completion of a journal-quality research paper. *Recommended preparation:* graduate reading course on Los Angeles.

AMST 680 Interdisciplinary Research Seminar in Cultural Studies (4) Explores theoretical approaches to cultural studies as an interdisciplinary field and guides students through the design and completion of a journal-quality research paper. *Recommended preparation:* graduate reading course in cultural studies.

AMST 700 Theories and Practices of Professional Development (4, FaSp5m) Offers students a structured environment in which to write their dissertation proposals and focuses on professional development. Completion of qualifying exam. Graded CR/NC.

AMST 790 Research (1-12, FaSp5m) Research leading to the doctorate. Maximum units which may be applied to the degree to be determined by the program. Graded CR/NC.

AMST 794abcdz Doctoral Dissertation (2, 2, 2, 0) Credit on acceptance of dissertation. Graded IP/CR/NC.

Anthropology

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Chair: Nancy Lutkehaus, Ph.D.

Faculty

Professors: Christopher Boehm, Ph.D.; Eugene Cooper, Ph.D.; Caleb E. Finch, Ph.D. (*Gerontology*); Gelya Frank, Ph.D. (*Occupational Science*); Janet Hoskins, Ph.D.; Dorinne Kondo, Ph.D.; Nancy Lutkehaus, Ph.D.; Peter Mancall, Ph.D. (*History*); Cheryl Mattingly, Ph.D.; G. Alexander Moore, Ph.D.; Lawrence A. Palinkas, Ph.D. (*Social Work*); Alison Renteln, Ph.D. (*Political Science*); Andrei Simic, Ph.D.; Craig Stanford, Ph.D.; Walter Williams, Ph.D.

Associate Professors: Lanita Jacobs-Huey, Ph.D.; Andrew Lakoff, Ph.D.; Gary Seaman, Ph.D.

Assistant Professors: Nayuta Yamashita, Ph.D., Roberto Delgado, Ph.D.

Distinguished Adjunct Professor: Jane Goodall, Ph.D.

Adjunct Professor: Andre Singer, Ph.D.

Lecturers: Ran Boytner, Ph.D., Joseph Hawkins, Ph.D.; Erin Moore, Ph.D.; Tok Thompson, Ph.D.; Thomas Ward, Ph.D.

University Professor Emeritus: Stephen F. Toulmin, Ph.D.

The Department of Anthropology offers a B.A. in Anthropology with concentrations in visual anthropology and urban applied anthropology; a B.A. in Interdisciplinary Archaeology; minor programs in cultural anthropology, medical anthropology, folklore and popular culture; an M.A. in anthropology;

a Certificate in Visual Anthropology and a Ph.D. in Anthropology.

The Department of Anthropology encourages students to become involved in ethnographic research and fieldwork while gaining a firm theoretical foundation in anthropology. Special areas of emphasis in the department are provided by programs in visual anthropology and primate ethology at both the undergraduate and graduate levels. Undergraduates may take a number of courses in visual anthropology that focus on the analysis and understanding of human behavior and are encouraged to include visual media in their senior field methods practicum. Undergraduates may also elect to complete a major with an emphasis in Visual Anthropology or a major in Urban Applied Anthropology.

Bachelor of Arts

Anthropology Major Requirements

In addition to the general education requirements, the following courses are required.

REQUIRED COURSES, LOWER DIVISION	UNITS
ANTH 200L The Origins of Humanity	4
ANTH 201 Introduction to Social Anthropology, or	
ANTH 263 Exploring Culture Through Film	4

REQUIRED COURSES, UPPER DIVISION	UNITS
ANTH 410ab Ethnographic Field Methods and Practicum	4-4
ANTH 440 History of Anthropological Theory	4

TWO COURSES TO BE SELECTED FROM:	UNITS
ANTH 345 Politics, Social Organization, and Law	4
ANTH 360 Symbolic Anthropology	4
ANTH 370 Family and Kinship in Cross-Cultural Perspective	4
ANTH 460 Economic Anthropology	4
One world area specialization course	4
Electives two courses	8
Total upper division units	32

Major in Anthropology (Visual Anthropology) Requirements

In addition to the general education requirements, the following courses are required.

REQUIRED COURSES, LOWER DIVISION		UNITS
ANTH 200L	The Origins of Humanity	4
ANTH 263	Exploring Culture Through Film	4
REQUIRED COURSES, UPPER DIVISION		UNITS
ANTH 410ab	Ethnographic Field Methods and Practicum	4-4
ANTH 440	History of Anthropological Theory	4
ANTH 475	Ethnographic Film Analysis	4
ANTH 476	Ethnographic Film Theory from an Historical Perspective	4
ONE COURSE TO BE SELECTED FROM:		UNITS
ANTH 470	Multidisciplinary Seminar in Visual Anthropology	4
ANTH 472	Visual Techniques in Anthropology: Stills	4
TWO COURSES TO BE SELECTED FROM:		UNITS
Two 300- or 400-level anthropology courses not listed among the required courses		8
Total upper division units		32

Major in Anthropology (Urban Applied Anthropology) Requirements

In addition to the general education requirements, the following courses are required.

REQUIRED COURSES, LOWER DIVISION		UNITS
ANTH 200L	The Origins of Humanity	4
ANTH 263	Exploring Culture Through Film, or	
ANTH 201	Introduction to Social Anthropology	4
REQUIRED COURSES, UPPER DIVISION		UNITS
ANTH 355	Urban Anthropology	4
ANTH 371	Cross-Cultural Research on Urban Gangs	4
ANTH 410ab	Ethnographic Field Methods and Practicum	4-4
ANTH 440	History of Anthropological Theory	4

TWO COURSES TO BE SELECTED FROM:		UNITS
ANTH 345	Politics, Social Organization and Law	4
ANTH 360	Symbolic Anthropology	4
ANTH 370	Family and Kinship in Cross-Cultural Perspective	4
ANTH 375	Applied Anthropology	4
ANTH 407	Peasant Society	4
ANTH 460	Economic Anthropology	4
One world area specialization course		4
Total upper division units		32

Bachelor of Arts in Interdisciplinary Archaeology

Students are given broad-based exposure to a range of methods by which archaeological data are retrieved and analyzed and theoretical paradigms and intellectual foci by and from which archaeologists interpret the past's material culture.

In addition to the general education requirements, the following courses are required:

REQUIRED COURSES, LOWER DIVISION		UNITS
ANTH 202	Introduction to Archaeology, or	
CLAS 212L	Archaeology: Interpreting the Past	4
AHIS 201	Digging into the Past: Material Culture and the Civilization of the Ancient Mediterranean, or	
LING 295	The Ancient Near East: Culture, Archaeology, Texts	4
Total lower division units		8

REQUIRED COURSES, UPPER DIVISION		UNITS
<i>Theory and Methods</i> (any two of the following three courses)		8
AHIS 425	Interdisciplinary Studies in Classical Art and Archaeology: Research and Methodology	
REL 494	Advanced Near Eastern and Mediterranean Archaeology	
REL 495	Field Methods in Archaeology	
<i>Interdisciplinary Perspectives</i>		
AHIS 321	Greek Art and Archaeology, or	
AHIS 322	Roman Art and Archaeology, or	
AHIS 384	Early Chinese Art, or	
AHIS 420	Studies in Ancient Art	4
ANTH 310	Archaeology of the Americas, or	
ANTH 311	Old World Archaeology	4
CLAS 323	Aegean Archaeology	4

REL 394	Near Eastern and Mediterranean Archaeology, or	
REL 493	The Art and Archaeology of Religion: Beginnings	4
Elective	Any 300 or 400 level course offered by the Anthropology, Art History, Classics, Linguistics or Religion departments	4
<i>Capstone course</i>		
CLAS 465	Archaeology and Society	4
Total upper division units		32

Minor in Cultural Anthropology

REQUIRED COURSES, LOWER DIVISION		UNITS
ANTH 201	Introduction to Social Anthropology, or	
ANTH 263	Exploring Culture Through Film	4
REQUIRED COURSE, UPPER DIVISION		UNITS
ANTH 440	History of Anthropological Theory	4
TWO COURSES TO BE SELECTED FROM:		UNITS
ANTH 345	Politics, Social Organization, and Law	4
ANTH 360	Symbolic Anthropology	4
ANTH 370	Family and Kinship in Cross-Cultural Perspective	4
ANTH 460	Economic Anthropology	4
One world area specialization course		4

Minor in Folklore and Popular Culture

The minor in Folklore and Popular Culture provides an academic foundation for students interested in the many genres in the field including folktales, myths, legends, proverbs, jokes, games, folk medicine, and folk and indigenous musical traditions, from around the world. Through interdisciplinary course work, students will learn techniques of collecting, analyzing and interpreting the traditional expressive culture of diverse groups. Students will analyze the interrelationships of folklore and national, regional and ethnic identities. After becoming acquainted with methods of interpreting different forms of folklore, students will see how value systems are reflected in the data, so that students understand the ideological underpinnings of group formation, group identity, conflict and strategies for resolution. By focusing on the individual, informal culture, and the tension between the individual and myriad groups to which they belong, folklore provides yet another window into understanding how individuals function in complex societies. Since the field is historically grounded and culturally comparative, folklore provides important perspectives on the human condition.

Course Requirements

For the minor in Folklore and Popular Culture, students must complete five courses, as distributed below.

CORE REQUIREMENT		UNITS
ANTH 333	Forms of Folklore	4
LOWER-DIVISION COURSES (CHOOSE ONE)		UNITS
AMST 285	African American Popular Culture	4
ANTH 101	Body, Mind and Healing	4
ANTH 263	Exploring Culture Through Film	4
ANTH 273	Shamans, Spirits and Ancestors: Non-Western Religious Traditions	4
CLAS 280	Classical Mythology	4
COMM 206	Communication and Culture	4
HIST 271	Early Native American Stories	4
UPPER-DIVISION COURSES (CHOOSE THREE)		UNITS
AMST 395	African American Humor and Culture	4
ANTH 360	Symbolic Anthropology	4
ANTH 370	Family and Kinship in Cross-Cultural Perspective	4
ANTH 372	Interpretation of Myth and Narrative	4
ANTH 373	Magic, Witchcraft and Healing	4
ANTH 490x	Directed Research	4
CLAS 325	Ancient Epic	4
CLAS 380	Approaches to Myth	4
COLT 311	Epic	4
COLT 312	Heroes, Myths and Legends in Literature and the Arts	4
COLT 365	Literature and Popular Culture	4
COMM 384	Interpreting Popular Culture	4
GEOG 325	Culture and Place	4
GERM 346	German Folklore and Popular Culture	4
HIST 380	American Popular Culture	4
POSC 441	Cultural Diversity and the Law	4

Minor in Medical Anthropology

Medical anthropology examines the body, illness and healing from a cultural perspective, including comparative studies of folk healing systems, curing rituals and Western biomedical practices.

REQUIRED COURSE		UNITS
ANTH 101	Body, Mind and Healing	4
ONE COURSE (4 UNITS) TO BE SELECTED FROM:		UNITS
ANTH 105	Culture, Medicine and Politics	4
ANTH 125	Social Issues in Human Sexuality and Reproduction	4
ANTH 200L	The Origins of Humanity	4
ANTH 201	Introduction to Social Anthropology	4
ANTH 273	Shamans, Spirits and Ancestors: Non-Western Religious Traditions	4
UPPER DIVISION COURSES: FOUR OF THE FOLLOWING (16 UNITS):		UNITS
ANTH 305	Childhood, Birth and Reproduction	4
ANTH 360	Symbolic Anthropology	4
ANTH 373	Magic, Witchcraft and Healing	4
ANTH 375	Applied Anthropology	4
ANTH 380	Sex and Gender in Anthropological Perspective	4
ANTH 405	Evolutionary Medicine	4
ANTH 440	History of Anthropological Theory	4
OT 375	The Narrative Structure of Social Action: Narrative, Healing and Occupation	4
SWMS 336	Health, Gender and Ethnicity	4
SWMS 420	Woman, Nature, Culture: The Behavioral Ecology of Women	4

Minor in Southeast Asia and its People

This minor allows students to supplement more narrowly defined departmental majors with a multidisciplinary focus on an area of great importance both to global developments and to cultural heritage issues in California and the United States. There is no language requirement and no required courses, but students must take one lower and four upper division courses dealing with Southeast Asian cultures and people of Southeast Asian heritage in the United States. The focus of this new minor is on transnational connections and the new area of global culture.

LOWER DIVISION		UNITS
Choose one class (4 units)		
ANTH 250	Race and Sexual Politics in Southeast Asia	4
ANTH 273	Shamans, Spirits and Ancestors: Non-Western Religious Traditions	4
AMST 220	The Making of Asian America	4
POSC 120	Comparative Politics	4
REL 131	Religions of Asia	4
REL 150	Religion and Immigration	4
HIST 265	Understanding Race and Sex Historically	4
UPPER DIVISION		UNITS
Choose four classes (16 units), including at least one class from each list		
<i>Southeast Asia</i>		
ANTH 322	Anthropology of Bali	4
ANTH 373	Magic, Witchcraft, and Healing	4
COLT 379	Nationalism and Postcolonialism in Southeast Asian Cinema	4
GEOG 306	Asia and the Global Economy	4
IR 315	Ethnicity and Nationalism in World Politics	4
POSC 352	Politics of Southeast Asia	4
POSC 377	Asian Political Thought	4
REL 330	Religions of India	4
REL 334	Religion and Colonial Encounter	4
<i>Southeast Asia and the United States</i>		
AMST 377	Legacies of Viet Nam	4
HIST 344	The Vietnam War, 1945-1975	4
IR 424	Citizenship and Migration in International Politics	4
POSC 328	Asian American Politics	4
REL 336	Re-viewing Religion in Asian America	4

Note: Courses have no prerequisites.

Interdisciplinary Law and Society Minor

See the Department of Political Science, page 434.

Master of Arts in Anthropology

Degree Requirements

Students are not accepted for the M.A. in Anthropology alone, but the M.A. in Anthropology can be granted after two years of course work and satisfactory completion of the screening exams.

REQUIRED COURSES	UNITS
ANTH 501 History and Foundations of Anthropology	4
ANTH 502 Contemporary Theory in Anthropology	4
ANTH 503 Regional Ethnography, or	
ANTH 506 Primate Behavior and Sociobiology	4
ANTH 562 The Practice of Ethnography (or another methods course approved by the supervisor for primatologists)	4
Four 4-unit graduate-level courses in anthropology	16
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A screening examination must be taken before a student has completed more than 24 units of course work and should be submitted in the third year of residence. The exam consists of three written field statements, a working bibliography and an oral defense.

The Center for Visual Anthropology

The primary goals of the Center for Visual Anthropology (CVA) are: to promote the incorporation of visual modes of expression into the academic discipline of anthropology; to promote mutual understanding and collaboration between professionals in the visual media and in anthropology; to create an awareness of the anthropological perspective in documentaries produced for mass

audiences; to improve the materials and techniques available for using film in teaching anthropology; to encourage the collection, archiving and analysis of visual documentation for anthropological research. The Ethnographics laboratory is a part of the Center for Visual Anthropology which provides archival and computer facilities for students and faculty who work with nonlinear editing systems and interactive media in anthropology. The primary mission of the Ethnographics Lab is to promote the integration of all forms of information, whether text, graphics of time-based media, into a new synthesis of anthropological knowledge. It provides support for research and representation in multimedia formats carried out in a new laboratory facility based on computer AV technologies and software.

The Jane Goodall Research Center is the designated repository of field data from Jane Goodall's work among the primates of Gombe National Park in Tanzania. A computer interactive multimedia archive of these materials is being implemented to make them available to students, faculty and other interested scholars.

Facilities

The CVA housed at the Social Science Building on the USC campus and at the C-Lab, is equipped with broadcast-quality production and editing facilities in video.

These include Super 8 systems and high-band 3/4" as well as 1/2" videos. Editing facilities include Super 8 editors, JVC 1/2" editing systems, a Sony 3/4" time code system, an on-line editing system and an AVID system. Editing and viewing facilities are also located in the School of Cinematic Arts. The CVA maintains a complete still photography lab and darkroom.

Policy on Films and Videos Produced by Students

All films and videos produced with school equipment, funding or facilities are the property of USC. Any income from distribution of student-produced films and videos will be used for the benefit of CVA students through production budgets, equipment purchases or scholarships.

Certificate in Visual Anthropology

Students can be admitted to the certificate program in visual anthropology after they have completed their Ph.D. qualifying examinations. The certificate is an interdisciplinary program, with training in digital video production provided by the USC School of Cinematic Arts. Professional skills in video production are designed to help students present their research results to a wider audience and to use visual media effectively in communicating ideas about anthropology. After completing fieldwork, students take a year-long editing sequence and practicum (ANTH 576 and ANTH 577) to finish a visual project, which will complement the written dissertation.) A total of 18 units is required.

REQUIRED COURSES	UNITS
ANTH 575 Seminar in Ethnographic Film	4
ANTH 576L Anthropological Media Seminar	4
ANTH 577L Advanced Anthropological Media Seminar	4
CTPR 507x Production I	6

Students may begin to take course work required for the certificate in their first year, but they cannot complete their project until they have satisfied other requirements for doctoral candidacy. The Certificate in Visual Anthropology is received at the same time as the Ph.D.

Master of Visual Anthropology

Students can apply for the Master of Visual Anthropology only if they have a strong undergraduate background in visual anthropology and have a clearly outlined project for a documentary based on ethnographic research that can be completed within a year from the time that they are admitted.

REQUIRED COURSES	UNITS
ANTH 502 Contemporary Theory in Anthropology	4
ANTH 562 The Practice of Ethnography	4
ANTH 576L Anthropological Media Seminar	4
ANTH 575 Seminar in Ethnographic Film	4
ANTH 577L Advanced Anthropological Media Seminar	4
MDA 501 Introduction to Visual Studies: Methods and Debates, or	
One 4-unit graduate Anthropology course	4

One elective from among the following recommended courses (4 units): ANTH 501, ANTH 503, ANTH 509, ANTH 510, ANTH 601, ANTH 602, ANTH 603, ANTH 604, ANTH 605, ANTH 606, or MDA 599 Special Topics

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The final documentary project must be submitted in rough cut format by the end of August following the completion of all course work in May.

Doctor of Philosophy in Anthropology

Students may apply online for graduate study in the doctoral program at www.usc.edu/admission/graduate/apply. The Ph.D. requires 60 units of course work. These include the 32 units required for the M.A. (16 units of required courses and 16 of graduate electives), 4 additional graduate units, plus a sequence of two graduate courses in an outside field. The additional required units for the Ph.D. are ANTH 790 Research (8 units) and ANTH 794ab Doctoral Dissertation (2-2 units). Before being admitted to Ph.D. candidacy, the student must fulfill the language requirement, present an expanded version of the field statements at a qualifying examination, write a dissertation prospectus and pass the qualifying examination. Having completed this work, the student will conduct fieldwork and write the doctoral dissertation.

Degree Requirements

REQUIRED COURSES		UNITS
ANTH 501	History and Foundations of Anthropology	4
ANTH 502	Contemporary Theory in Anthropology	4
ANTH 562	The Practice of Ethnography	4
ANTH 790	Research (minimum 8 units required)	8
ANTH 794ab	Doctoral Dissertation	2-2
4 anthropology graduate electives		20

Completion of the program requires 60 units.

Foreign Language Requirement

A reading knowledge of a scholarly language (normally chosen from among Arabic, Chinese, French, German, Italian, Japanese, Portuguese, Russian or Spanish) is required before admission to candidacy. If some other field language is required for the dissertation research to be successfully completed (for example, Maya, Hebrew, Javanese, etc.), this will be communicated to the student upon submission of the field project required for admission to candidacy.

Courses of Instruction

ANTHROPOLOGY (ANTH)

The terms indicated are *expected* but are not *guaranteed*. For the courses offered during any given term, consult the *Schedule of Classes*.

ANTH 090x Seminar in Digital Editing

(2, FaSp) Teaches visual anthropology graduate students how to edit digitally ethnographic video materials from their fieldwork. Open to graduate visual anthropology students only. Not available for degree credit. Graded CR/NC. *Prerequisite:* ANTH 501, ANTH 562, ANTH 575.

ANTH 100g Principles of Human Organization: Non-Western Societies (4, FaSp)

Universal social organizational themes and their culture-specific variations are explored across five non-western societies.

ANTH 101 Body, Mind and Healing (4) The body, illness and healing from a cultural perspective, including comparative studies of folk healing systems, curing rituals and Western biomedical practices.

ANTH 105g Culture, Medicine and Politics (4, Fa) Survey of the impact of public institutions, the private sector, and cultural practices on health and the delivery of health care in the United States. *Concurrent enrollment:* WRIT 140.

ANTH 125g Social Issues in Human Sexuality and Reproduction (4, FaSp) Examination of the “natural” (biological) and “unnatural” (social and cultural) dimensions of human sexuality and reproduction. *Concurrent enrollment:* WRIT 140.

ANTH 140g Native Peoples of Mexico and Central America (4, Sp) An exploration of the nature and contributions of pre-Columbian high civilizations (Maya, Aztecs, etc.) and their descendants as they resist and assimilate to the modern world.

ANTH 200Lg The Origins of Humanity

(4, FaSp) Foundations of the human species. Examination of scientific evidence from Darwinian theory, primate behavior, fossils, and the behavior of modern people.

ANTH 201 Introduction to Social Anthropology (4, FaSpSm)

Major culture types, nomadic hunters and herders, peasant and tribal societies, sophisticated kingdoms; social, political, economic, and religious institutions.

ANTH 202 Introduction to Archaeology

(4, Sp) How archaeological research is conceived, planned, and carried out, from survey and excavation to analysis of finds and final reconstruction of ancient cultural systems.

ANTH 225 Sex Similarities and Differences: A Multidisciplinary Approach (4, FaSp) (Enroll in SWMS 225)

ANTH 235g The Changing Pacific: Culture, History and Politics in the New South Seas (4, Fa) Current social and political developments in the South Pacific analyzed from the perspective of the historical relationship between indigenous cultures and the West. *Concurrent enrollment:* MDA 140.

ANTH 240gm Collective Identity and Political Violence: Representing 9/11 (4, FaSp)

Critically examines visual, textual, and performative representations of culture and identity, with the terrorist attacks of 9/11 serving as a topical anchor. *Recommended preparation:* ANTH 263; *concurrent enrollment:* WRIT 140.

ANTH 250g Race and Sexual Politics in Southeast Asia (4)

Southeast Asia is studied as a meeting place of different races and cultural traditions, with emphasis on the precolonial heritage of sexual equality and postcolonial reinterpretations of men’s and women’s worlds.

ANTH 263g Exploring Culture Through Film

(4, FaSpSm) Concepts of social anthropology using filmic representations of societies throughout the world in contrast to written ethnography.

ANTH 273g Shamans, Spirits and Ancestors: Non-Western Religious Traditions (4, Fa)

An intensive study of local systems of belief and knowledge in selected societies in the Pacific, Asia, Africa, the Caribbean and Latin America with emphasis on ideas of the spirit world.

ANTH 300 Evolution, Ecology, and Culture (4, Sp) The roles of biology, culture, and the environment in shaping human society, integrating evolutionary biology and cultural theory.

ANTH 305 Childhood, Birth and Reproduction (4, Fa) Cross-cultural analysis and comparison of the experience and cultural conception of birth, maternity, parenthood, and childhood in western and non-western societies.

ANTH 306 Primate Social Behavior (4) Social behavior of living nonhuman primates, with an emphasis on field studies of apes and monkeys. Topics include aggression, communication, reproduction, cognition and ecology.

ANTH 308 Origins and Evolution of Human Behavior (4) Examination of the evidence for and against evolutionary bases of a range of human behaviors. Topics include sex differences, human reproductive strategies, race, IQ, human ecology.

ANTH 310 Archaeology of the Americas (4, Irregular) Pre-Columbian culture from early hunters to the Spanish conquest in major geographical areas of Mexico, Central America, Peru, or the United States.

ANTH 311 Old World Archaeology (4, Irregular) Neolithic revolution and origins of civilization in major culture centers such as Mesopotamia, Egypt, India, or China.

ANTH 314 The Nature of Maya Civilization (4) A seminar forum on Maya culture from the earliest form to present; problems of origins, classic florescence, systems collapse, conquests, persistence, and transformation today.

ANTH 315g North American Indians (4, Fa) North American Indian societies, their major cultural themes, ethnological significance, and comparability with Western European cultural forms; lectures, visuals, and indigene demonstrations.

ANTH 316gm North American Indians in American Public Life (4, Sp) Role of American Indians in American public life from colonial times to the present; native American forms of government; relations between tribes and the U.S.

ANTH 317 Imaging Indians: From Warriors to Windtalkers (4, Fa) An historical and anthropological overview of 500 years of the presentation of differing and, often, contradictory perceptions of Native American life and character in popular and academic media.

ANTH 320 Male and Female in Pacific Society (4, Sp) Cultural variations in gender systems and historical changes due to colonialism and development in Polynesia, Melanesia, Indonesia, and other Pacific Rim cultures.

ANTH 322 Anthropology of Bali (4, Sp) An introduction to the methodology of social anthropology, focusing on the culture of the Indonesian island of Bali.

ANTH 323 Regional Ethnology: Southeast Asia (4, Irregular) Peoples and cultures of southeast Asia, from the late Pleistocene to the present.

ANTH 324 Regional Ethnology: China (4, 2 years, Sp) Anthropological perspective of the ordinary citizens of the Peoples' Republic of China: peasants, workers, bureaucrats, students, and women.

ANTH 326 Ethnography of European Culture (4, Irregular) Europe as a geographic area in terms of its linguistic, ethnic, racial, and cultural diversity; particular focus on peasant society and the Little Tradition.

ANTH 327 Anthropology of the Middle East and Islam (4, Sp) Explores written and visual ethnography for study of Middle East community, sociopolitical forms and religious life. Examines scriptural and living Islam and dynamics of contemporary Islamic revival.

ANTH 328m Culture Change and the Mexican People (4, Irregular) Culture change theories and methods (archaeology, community studies, participant-observation) used to examine the varied experiences of peoples in Mexico and the U.S. Southwest.

ANTH 330 Culture, Gender and Politics in South Asia: Afghanistan, India, Pakistan, Nepal (4, Fa) Examination of violence, identity, law, religion, nationalism, development, caste, kinship, gender, and the South Asian diaspora.

ANTH 333 Forms of Folklore (4, Fa) Introduction to folklore as a discipline, including folklore research methods and theory. Core course for the minor in Folklore and Popular Culture.

ANTH 335 Comparative Muslim Societies (4, Irregular) Examines issues of nationality, religion, and culture among Muslim peoples in the Middle East, Africa, East Asia, and the Soviet Union from an anthropological perspective.

ANTH 336 Health, Gender and Ethnicity (4, Sp) (Enroll in SWMS 336)

ANTH 345 Politics, Social Organization, and Law (4, 2 years, Sp) Political and legal systems of primitive societies, social control, and structure.

ANTH 355 Urban Anthropology (4, Irregular) Exploration of empirical and analytical approaches employed by anthropologists in studying urban phenomena cross-culturally; urban origins, structure, and social processes.

ANTH 360 Symbolic Anthropology (4, Fa) The role of symbols in the evolution of culture; symbolic aspects of myth, ritual, and social life. *Prerequisite:* sophomore standing.

ANTH 365 Life History in Anthropological Perspective (4, Irregular) Examination of one's life within its sociocultural context; study of family history, autobiography, diary, journal, and film; research and writing of a life history.

ANTH 370 Family and Kinship in Cross-Cultural Perspective (4, 2 years, Sp) Comparative examination of family and kinship in tribal, peasant, and complex societies, emphasizing non-Western cultures, societal and normative consequences of forms and functions in family.

ANTH 371m Cross-Cultural Research on Urban Gangs (4) Youth gang dynamics and their effects on institutions. Comparative analysis of Asian, African, and Mexican American gangs.

ANTH 372 Interpretation of Myth and Narrative (4, Fa) Oral narratives from non-Western cultures; communications about deeply-held beliefs, psychological tensions, social problems, and the structure of the mind.

ANTH 373 Magic, Witchcraft and Healing (4) Analysis of the practices of witches and witch doctors, priests, diviners and traditional healers in Western and non-Western societies, relating their practices to religion and medicine.

ANTH 374 Asian Americans: Ethnic Identity (4, FaSp) (Enroll in SOCI 375)

ANTH 375 Applied Anthropology (4, 2 years, Sp) Evaluation of cultural impact of policy and program designed to stimulate change in traditional communities. Fieldwork assignments in education, health, and development.

ANTH 380 Sex and Gender in Anthropological Perspective (4) Cultural construction of gender in a number of non-Western societies is compared to ideas of sex and sexual differences in American society.

ANTH 385m Men and Masculinity (4)
(Enroll in SWMS 385m)

ANTH 390 Special Problems (1-4, Irregular)
Supervised, individual studies. No more than one registration permitted. Enrollment by petition only.

ANTH 395m African American Humor and Culture (4) (Enroll in AMST 395m)

ANTH 405 Evolutionary Medicine (4, Sp)
Evolutionary, cultural and environmental factors in the emergence and existence of diseases; a Darwinian examination of illness in the human species.

ANTH 406 Theory and Method in Biological Anthropology (4) Historical and theoretical approaches to major issues in the field of biological anthropology. Includes human evolution, primatology, origins of culture, human biology.

ANTH 407 Peasant Society (4, Sp) Comparative study of the social, economic, political, and religious characteristics of peasant societies as they have existed and continue to exist in Asia, Africa, and Latin America.

ANTH 410ab Ethnographic Field Methods and Practicum (4-4, FaSp) Survey of anthropological methods for acquiring and analyzing data. *a:* Ethnographic research methods and modes of analysis; development of a field research project. *b:* Implementation of the field project. *Prerequisite:* ANTH 201.

ANTH 420 Woman, Nature, Culture: The Behavioral Ecology of Women (4, FaSp)
(Enroll in SWMS 420)

ANTH 425 Peoples and Cultures of Latin America (4, Irregular) Cultures of the indigenous peoples of South America; results of Spanish conquest and colonization; present folk societies and their cultures.

ANTH 435x Ethnic Diversity in China/Inner Asia (4) Tibetans, Mongols, Muslims and other minorities on the China and Inner Asian frontier will be surveyed through ethnohistories, lectures, films and guest lectures.

ANTH 440 History of Anthropological Theory (4, Sp) Ideas about man, culture, and society which have formed the field of anthropology as a research discipline; present trends and problems.

ANTH 455 Cultural Ecology (4, Irregular)
Ecological adaptation of human cultures, emphasizing the development of values in the context of constraints and incentives stemming from the environment.

ANTH 460 Economic Anthropology (4, Fa)
Comparative study of human systems of production, distribution, and consumption; anthropological approaches to study of economic behavior; economic systems of primitive, peasant, and developing societies.

ANTH 470 Multidisciplinary Seminar in Visual Anthropology (2 or 4, Irregular)
Application of broadcast journalism, cinema, and anthropology to ethnographic film making.

ANTH 472 Visual Techniques in Anthropology: Stills (4, Fa) Visual techniques for data collection and analysis in anthropological research. Visual anthropology research using 35 mm. photography skills, fieldwork procedures, data analysis, and presentation formats.

ANTH 475 Ethnographic Film Analysis (4, Irregular) Analysis of film as a tool for investigating primitive and modern cultures and societies.

ANTH 476 Ethnographic Film Theory from an Historical Perspective (4) Technologies and uses of, theoretical frameworks for, and the presentation styles of ethnographic materials are examined from an historical perspective.

ANTH 490x Directed Research (2-8, max 8, FaSpSm) Individual research and readings. Not available for graduate credit.

ANTH 491 Directed Research for Honors (4, Irregular) Individually guided research and readings culminating in the production of an honors thesis. *Prerequisite:* 3.0 GPA; ANTH 201 plus 8 units of upper division anthropology courses.

ANTH 499 Special Topics (2-4, max 8, Irregular) Current literature: social change, comparative institutions, urbanization, ideology.

ANTH 501 History and Foundations of Anthropology (4, Fa) An historical survey of the development of theory and methods in social anthropology.

ANTH 502 Contemporary Theory in Anthropology (4, Sp) Continuation of ANTH 501, focusing on current models, methods, and issues in social anthropology.

ANTH 503 Regional Ethnography (4, Sp)
An intensive analysis of the anthropology of a major culture area.

ANTH 506 Primate Behavior and Sociobiology (4) Advanced course on the behavior, ecology and sociobiology of living primates. Takes a Darwinian approach to behaviors such as parenting, mating, diet and feeding, competition, and demography.

ANTH 509 Key Topics in Linguistic Anthropology (4, FaSp) Introduction to key topics in linguistic anthropology with special focus on interrelations between language, identity, culture, gender, and power in the U.S. and beyond.

ANTH 510 Urban Anthropology (4, Fa)
Intensive ethnographic analysis of specialized urban niches, microsettings, ethnicity, community studies.

ANTH 554 Women in Global Perspective (4)
(Enroll in SWMS 554)

ANTH 562 The Practice of Ethnography (4, Sp) Major approaches to ethnographic fieldwork are explored in classic cases.

ANTH 575 Seminar in Ethnographic Film (4, Fa) A survey of ethnographic film using both the dimensions of natural history descriptions and process, contrasted with naturalism and structuralism as tools of controlled comparison and analysis.

ANTH 576L Anthropological Media Seminar (4, max 8) A hands-on laboratory-based survey of pre-production techniques in video and audio production, including exercises to prepare students to shoot their own documentaries. *Recommended preparation:* visual anthropology background.

ANTH 577L Advanced Anthropological Media Seminar (4, max 8) A hands-on laboratory-based survey of post-production technologies, including editing both new and older footage. Students should be finishing their own documentaries. *Prerequisite:* ANTH 576.

ANTH 590 Directed Research (1-12, FaSpSm)
Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

ANTH 594abz Master's Thesis (2-2-0, FaSpSm) Credit on acceptance of thesis. Graded IP/CR/NC.

ANTH 599 Special Topics (2-4, max 8, Fa)

ANTH 601 Feminist Issues in Anthropology (4, FaSpSm) Feminist concerns in both Western and Non-Western societies are examined in relation to globalization; the practice of ethnography and issues of power.

ANTH 602 The Anthropology of Popular Culture (4, FaSpSm) The relationship between anthropology and popular culture is explored through a critical examination of the category "popular culture."

ANTH 603 Experiments in Ethnographic Writing (4, FaSpSm) The problems of representation involved in rendering experience into narrative are examined in a number of contemporary “experiments.”

ANTH 604 Bodies and Practices (4, FaSpSm) The cultural construction of body image, embodied practice, race, sexuality and healing.

ANTH 605 Race: Performance, Politics, Cultural Production (4, FaSpSm) Focuses on the performance and social construction of race and its intersection with gender, sexuality, class, place, nation and empire.

ANTH 606 Seminar on Nationalism and Ethnicity (4) Cross-cultural analysis of nationalism and ethnicity from an ethnographic perspective. Graduate standing.

ANTH 650 Seminar in Ethnography and Interpretation (4) A seminar where issues in contemporary ethnography and interpretation are discussed, grouped around a theme of current concern, such as power and resistance, colonialism, Marxist approaches, feminism, etc. *Prerequisite:* ANTH 501.

ANTH 790 Research (1-12, FaSpSm) Research leading to the doctorate. Minimum 8 units, maximum number of units which may be applied to the degree to be determined by the department. Graded CR/NC.

ANTH 794abcdz Doctoral Dissertation (2-2-2-0, FaSpSm) Credit on acceptance of dissertation. Graded IP/CR/NC.

Art History

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Administration

Chair: Eunice Howe, Ph.D.

Faculty

Professors: Selma Holo, Ph.D.; Eunice Howe, Ph.D.*; Carolyn M. Malone, Ph.D.; John Pollini, Ph.D.; Nancy Troy, Ph.D.

Associate Professors: Karen Lang, Ph.D.; Richard Meyer, Ph.D.

Assistant Professors: Daniela Bleichmar, Ph.D.; Sonya Lee, Ph.D.; Megan O’Neil, Ph.D.; Anne Porter, Ph.D. (*Religion*); Sean Roberts, Ph.D.; Ann Marie Yasin, Ph.D. (*Classics*)

*Recipient of university-wide or school teaching award.

Art history combines the study of art with the study of culture. The undergraduate major not only receives sound training in the history of art but also a basis in other humanistic disciplines. The curriculum is designed to guarantee students a general knowledge of both western and eastern art, and to offer a variety of upper division courses in specialized areas. Majors are exposed to a diversity of theoretical approaches and encouraged to sharpen their critical and conceptual thinking. This foundation has enabled many art history graduates to pursue advanced degrees in nationally recognized programs, to enter diverse fields, including law or business, and to pursue careers in the arts.

A special feature of the undergraduate program is the apprenticeship, which affords upper-division students the opportunity to work in the professional art world in return for academic credit. Students gain valuable job skills in local museums, galleries, auction houses, and art foundations. Apprenticeship placement is also available during the summer months throughout the United States.

Graduate students in art history pursue a wide range of subject matter, using a variety of methodologies and techniques. Graduates may also pursue parallel interests by taking courses in outside departments such as history, classics, East Asian languages and cultures, Slavic languages and literatures, French, German, Italian and others.

Graduate students are encouraged to participate in annual conferences and symposia. Travel grants are available through the department. In addition to an excellent slide library, electronic access to university library catalogues from home or office, courtesy privileges and cross-registration of course work at UCLA, our graduate students have access to numerous research opportunities in and around Southern California at institutions such as the Los Angeles County Museum, the Huntington Museum, the Archives of American Art, the Institute for Modern Russian Culture, the J. Paul Getty Museum and the Getty Research Institute for the History of Art and the Humanities.

Undergraduate Degree

Bachelor of Arts in Art History

In art history, undergraduates are provided with a sound, broad foundation in art from a variety of offerings. On this basis, exploration of the art of many eras and cultures proceeds in a program designed to develop an awareness of the integral role played by art as an expression of man and society throughout history. A grade of C or higher is required in departmental courses for all undergraduate majors.

Curriculum Requirements

The Bachelor of Arts in Art History requires 128 units, distributed as follows.

General Education and Diversity Requirements

Candidates for the Bachelor of Arts in Art History must complete the general education and diversity requirements of the College of Letters, Arts and Sciences.

Major Requirements

The major requires 48 units as follows.

REQUIRED COURSES, LOWER DIVISION	UNITS
AHIS 120	Foundations of Western Art, or
AHIS 121	Art and Society: Renaissance to Modern
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